

## NZ Association of Model Railway Clubs – Convention Programme, Hamilton 2014

### Thursday 17 April 2014

12.00 pm Set up layouts, trade stands etc.

6.00 pm Registration desk opens, Centennial Lounge (tea and coffee available in Flemington)

10.30 pm Venue closes

### Friday 18 April

8.00 am Venue and registration desk open, Centennial Lounge

8.30 am Competition entries open, Betchers Brook, (accessed from Centennial Lounge)

8.45 am Official Opening, Spot prize draw, Kentucky Lounge

9.15 am Guest speaker Lance Mindheim Talk 1, Kentucky Lounge

#### Using Digital Photos as Model Surfaces

Philosophy and technique of using actual photographs for the surfaces of structures - Pros and cons, where the technique works, where it doesn't. Detailed 'how to' tutorial.

10.00 am Morning tea break

10.45 am Clinic Session 1

Clinic 1, Modern modelling methods, Kentucky lounge

Clinic 2, Working with brass etchings, Suite 1&2

Clinic 3, DCC basics, Suite 6

11.45 am Lunch break

1.00 pm Competition entries close

1.00 pm Layout tours 1

5.00 pm Social time and train running

6.00 pm Dinner Break

7.15 pm Clinic Session 2

NZMRG AGM, Suite 1&2

Clinic 4, What else can we do with DCC? Suite 6

8.00 pm Clinic Session 3

NZAMRC AGM, Suite 1&2

Clinic 4, What else can we do with DCC? Suite 6

9.00 pm SIG's

Tram Modelling, Ian Robertson, Suite 1&2

NZR/Finescale, Peter Ross, Suite 6

10.30 pm Venue closes

**Saturday 19 April (or Partners programme, see notice board for details)**

8.00 am Venue open

8.30 am Clinic Session 4

Clinic 5, Locomotive weathering, Kentucky Lounge

Clinic 6, Building with styrene, Suite 6

Clinic 7, The power of animation, Westimation trade table

9.15 am Guest speaker Lance Mindheim Talk 2, Kentucky Lounge

The Pursuit of Realism

Why we pursue realism, the elements that contribute to realism, and how to use these elements to our advantage. Emphasis on prioritisation and simplicity.

10.00 am Morning tea break

10.45 am Clinics Session 5

Clinic 8, The real thing – Railroads of the USA, Kentucky lounge

Clinic 2, Working with brass etchings, Suite 1&2

Clinic 6, Building with styrene, Suite 6

11.45 am Lunch break

12.00 noon Board bus for Pukemiro Bush Tramway (Brown bag lunch for those who ordered it)

5.00 pm Social time, Train running, Trade stands etc. (back at venue)

6.00 pm Dinner Break

7.30 pm Clinic session 6

Clinic 9, Easy handmade pointwork, Suite 1&2

Clinic 10, Make your layout look larger - forced perspective, Suite 6

Clinic 7, The power of animation, Westimation trade table

8.30 pm Clinic Session 7

Clinic 11, Photographing your layout, Suite 1&2

Clinic 12, Assembling pewter or white metal kits, Suite 6

9.30 pm Social Time, Train running, Trade stands

10.30 pm Venue closes

## **Sunday 20 April**

8.00 am Venue and registration desk open

8.30 am Competition entries open for viewing, Bechers Brook

8.30 am Clinics Session 8

Clinic 13, Building Marklin Modular Layouts, Suite 1&2

Clinic 14, Modelling a real location, Suite 6

9.15 am Guest speaker Lance Mindheim Talk 3, Kentucky Lounge

### Scene Composition

When it comes to the pursuit of realism, no element contributes more than the subject of scene composition. Discussion of element selection, sizing, and placement.

10.00 am Morning tea break/ Layout tours 2, alternative Model Engineers running at Minogue Park (collect brown bag lunch for those who ordered lunch)

1.30 pm Layout tours 3, alternative Ken Ashman's signal museum

5.00 pm Social time and train running

5.00 pm Pick up competition entries, Betchers Brook

6.00 pm Awards Dinner and Official Closing, Kentucky Lounge

10.30 pm Venue closes

## **Monday 21 April**

8.00 am Venue opens – nothing programmed for the day but some trade stands and layouts will remain open/operational, at least for the morning.

8.00 am Assemble at venue for bus tour to Victoria Battery, Waihi station and the Goldfields railway.

4.00 pm Bus tour return

6.00 pm Venue closes

## Clinics

### Clinic 1, Modern modelling methods, Neil Ward & Peter Bryant

Modern methods allow one-off or short run modelling at prices where you don't need to consult your bank manager. Listen to Neil and Peter talk about the ups and downs and what you need.

### Clinic 2, Working with brass etching, Mark Andrews

Origami with metal, Mark's brass etchings are something out of the ordinary. If you thought brass etchings were too tricky and fiddly, well you will have to think again after seeing Mark assembling a kit in next to no time!

### Clinic 3, DCC basics, Alex Shepherd

Do you have questions about DCC, what CV's (Configuration Variables) do and programming a decoder? Come and sort them out with Alex.

### Clinic 4, What else can we do with DCC? Alex Shepherd

Want more from your DCC system? Join this discussion with Alex about really stretching the box and using micro technology to ..... well you name it and it will probably do it!

### Clinic 5, Locomotive weathering, Barry Fitzgerald

Some people can't bear to touch a gleaming new locomotive as it comes out of a box and argue "well the prototype was shiny when first introduced!" Others will answer, "Yeah right, for a day or two!" Barry isn't going to enter into that argument but if you do want to have your locomotives look like they are earning revenue then don't miss this clinic.

### Clinic 6, Building with styrene, Rob Hunter

Want a unique building or to model a prototype but there is no kit or structure available? Well you may just have to make it! Styrene is an easy medium to work with but a few tricks make it much simpler. If you haven't used styrene before now is your chance to learn from a master.

### Clinic 7, The power of animation, Graham Dredge

Bring your layout alive and dazzle the guests. Graham will demonstrate how easy it is to add animation with modern products.

### Clinic 8, The real thing – Railroads of the USA, Warwick Simpson

Save thousands of dollars and avoid sitting for hours under the blazing sun! Come and see photos of trains in action at some of America's most famous railroad locations.

### Clinic 9, Easy handmade pointwork, Peter Ross

Always put it in the too hard basket? Or maybe need some special trackwork to either model the prototype or simply to 'fit it all in'! Peter will make it look easy.

### Clinic 10, Make your layout look larger - forced perspective, Roy Sledger

Expand your layout by fooling the eye. Roy will give a lesson on forced perspective and making backdrops.

### Clinic 11, Photographing your layout, Trevor James

Do you want impressive images of your handiwork to show off or maybe to publish. Trevor will give some hints and how to take good photographs without expensive equipment.

### Clinic 12, Assembling pewter or white metal kits, Russell Jones & Gregor McNeil

Don't know where to start? – A hands on workshop where you get to burn holes in the kit but don't have to worry about it!

### Clinic 13, Building Märklin modular layouts, Philip Wrigley

Not got room for a full layout? – Why not contribute to a modular one? Philip will give insights into building robust modules.

### Clinic 14, Modelling a real location, Richard Vaughan

Based on his experience of modelling British branch lines, Richard will demonstrate how he uses selective compression but still captures the main elements to produce a very recognisable scene.

**Trade Stands (Centennial and Flemington Lounges and the connecting foyer)**

1. Bay Hobbies Steve Mundt
2. Train Depot John Galvin
3. Track Gang Grant McMillan/Russell Jones
4. Tinkering Tools Diane Kapea
5. Westimation Graham Dredge
6. Station Road Darryl Palmer
7. Cross Creek Peter Esler
8. Bay Line Models Dave Harris
9. Christchurch Model Supplies, Robin Knight
10. Scenic Textures Brian Roulston
11. Wood Works Paul Woods
12. Robert John Robert John